# ROUGH JUSTICE
# NO.4

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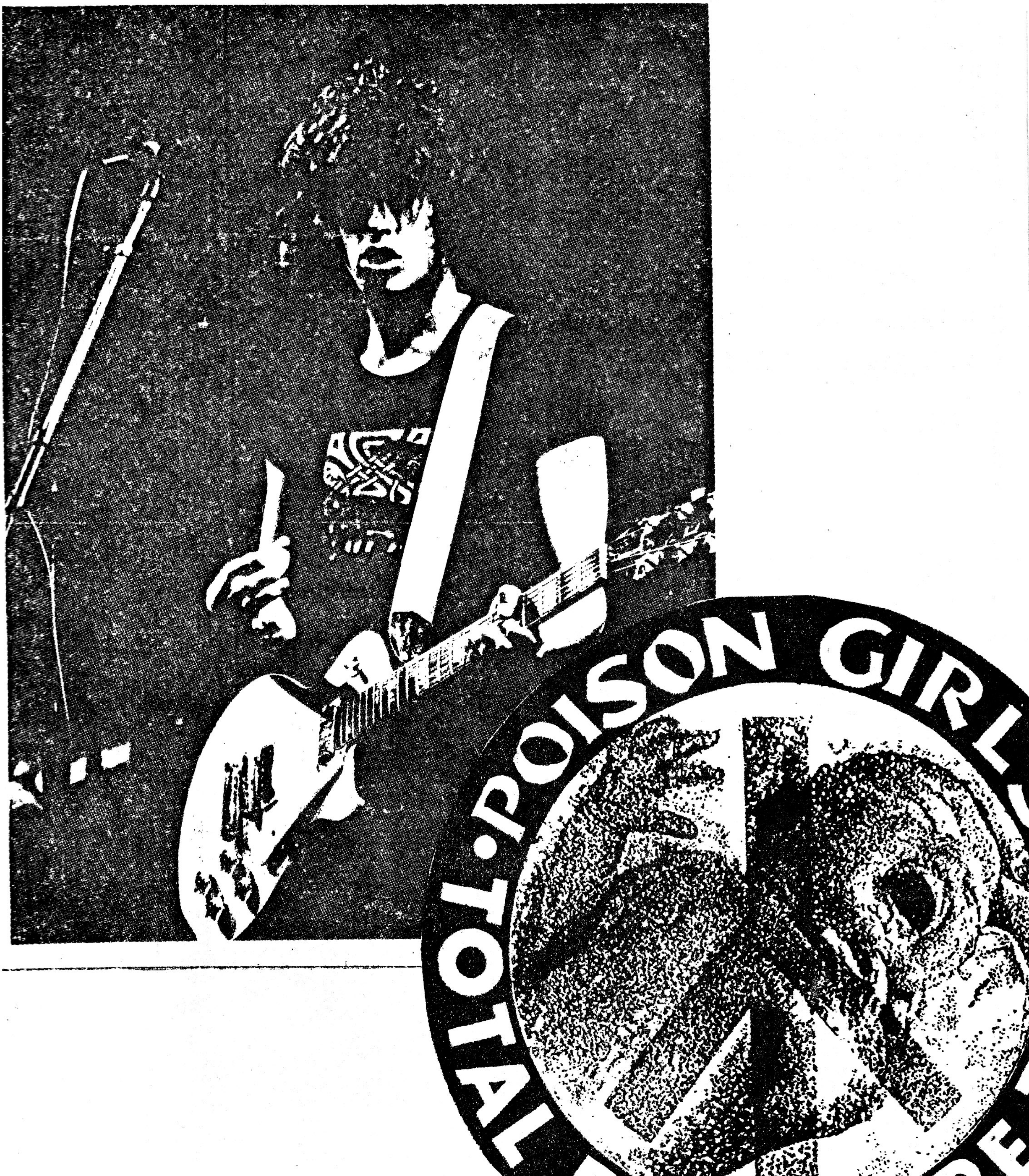
·POISON GIRL
TOTAL

# INTRODUCTION

Welcome to the issue of "ROUGH JUSTICE" hopefully it has taken on a new appearance,getting rid of the cliched 'zine look and so from nowits not a 'zine but a music magazine.It will mainly cover a wide range of bands from punk to funk and including some reggae.Any contributions will be g gratefully received this includes letters articles on bands ,clubs anything which you want to publisize.
As for adverts for records or tapes which you maybe selling will be printed free of charge,got something tosay! post it today!!!

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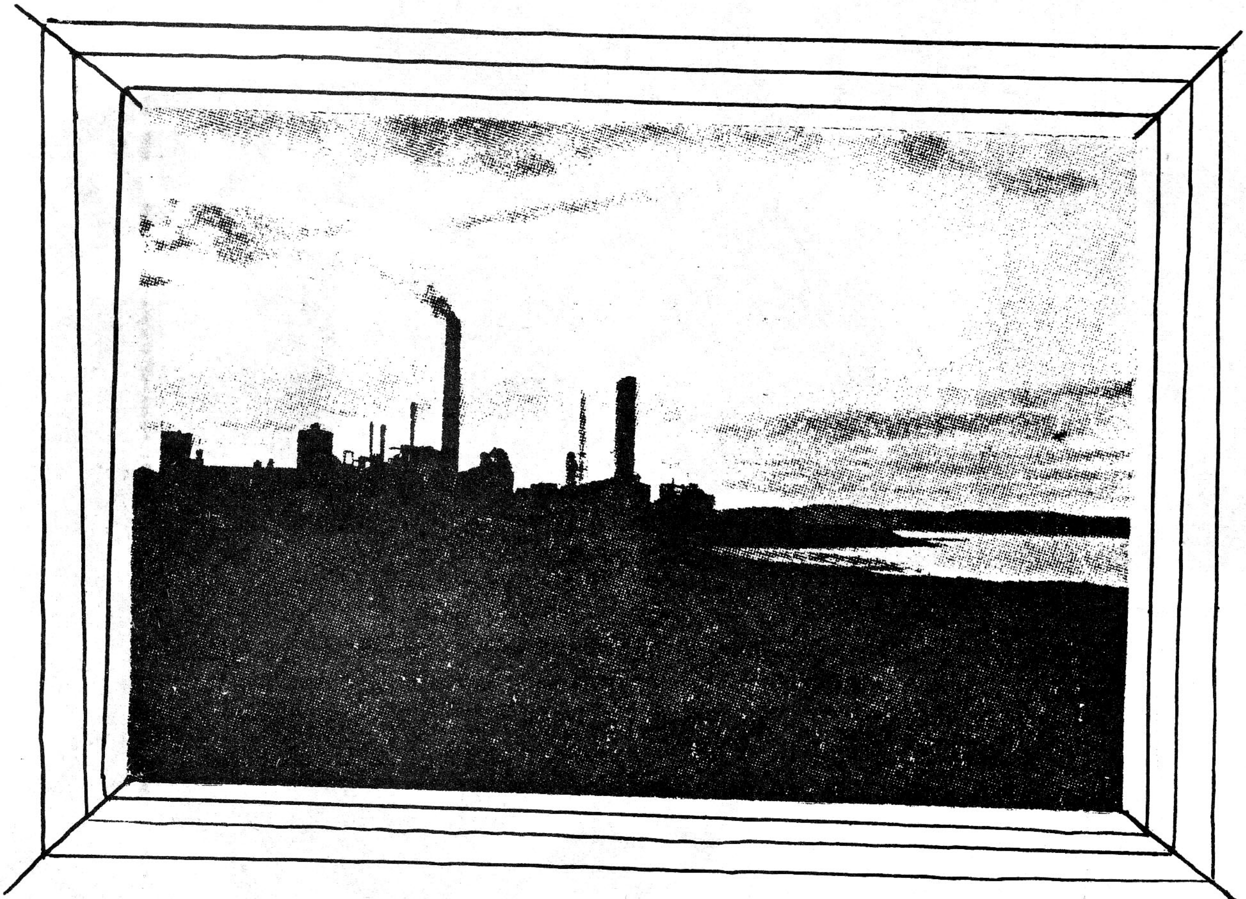

# POISON

# INTERVEIW

RJ)WHY DID THE POISON GIRLS IN THE END DECIDE TO SPLIT WITH CRASS WHEN PERFORMING ?

PG)Basically we decided that the situations thatwe were being asked to play in were becoming increasingly comfortable for us-we were being taken for grantedas a "support" band and our own ideas andcreativity was being witheld.Wehave to take risks as abandor we will die-tobecome more autonomous was one of those risks.

RJ)WHAT DO YOU THINK OF RELIGEON AND DO YOU BELEIVE THAT PEOPLE SHOULD BE ABLE TOCCHOOSE WHETHER OR NOT TO BELEIVE IN RELIGEON WITHOUT BEING RIDICULIZED BY BANDS SUCH AS CRASS?

PG)Ibeleive that the game of religeon is another way that we are conned into into accepting unacceptable condition of life (ie.beleive in god and doont complain about your life on earth ) and that the churches arepillars of reactionary thought.Just upholding the values of the system- imposing a morality that is out dated and irrelevant.The idea whether or not you can choose to beleive in religeon is an intresting question.Most people know nothing about any religeon except that of their parents (this is really clear in N.Ireland for example)so the idea that you choose to beleive in religeon is perculiar.

RJ)Whatdo you think of the recent riots and do you think yhey will succeed in cchanging anything ?

PG)The main winners in the riots were the police.Where we live theres a Police helicopter that flies overhead every day now since the riots.The police now have to ask if they can use weapons ,but which weapons they can use. The newspapers ,T.V. and radio all manipulated tha situation to create the necessary space for more reactionary measures to be introduced(and police whitewash on their subsiquent activities).Of course Im aware of the reasons why people riot and that theres a huge amount of frustration about whats happenning (or whats not happening)but I dont think the riots had any lasting value for the people.

RJ)DO YOU THINK THE POISON GIRLS HAVE HELPED PEOPLE FORMULATE SOLID VEIWS OR DO YOU THINK PEOPLES OPINION WILL CHANGE LIKE A FASHION?

PG)I beleive that attitudes are very hard to change- and if we have made people question their attitudes towards polotics,C.N.D.,@,or sexism then they will take something out of that and make it their own.Wehave no answeres beyond the nessessity to question the values,which you have been given by the people who have power over you.I dont beleive hat these questions are just fashion - and I dont think that we will be seen as just a fashionable band with fashionable ideas.

# GIRLS

# PG'S

PG)I know we dont get through to every one that likes us.But I'm also certain that we have made alot of people think about what they are doing and make them see connections which they hadnt seen befor.For example,we used to get letters from a "fan" (awful word) just asking for autographs and badges - and now the same person is sending us @ magazines, from Belfast for us to read.I know that we have been important to him in being available to have discussion with him in a time when he was changing and forming ideas for himself.

RJ)Why did you decide to go to Belfast?

PG) We decided to go to N.Ireland because it seems that the idea of whatiis happening over there that we get from the British press is really distorted,and until now we havent been able to find a good contact to play a gig there.However theres a group of @ in Belfast who have opened up an @ centre where we can play as Anarchists amongst friends.

## coventry city fc report.

At this particular moment in yime soccer's probably not a very hip subject to write about,but then such things seem to change with the tide anyway nowadays.As you'll remember the Cockney Rejects made no secret of their support for the Hammers,but it was never really accepted that you could like "alternative music" (for lack of a better phrase) AND be a soccer fan as well,was it ?

Funnily enough ,though it is possible and some of us have been trooping of to the football since we were knee height.....well very young anyhow.From the fis s-st issue of "RJ" this has been apparent,and so in the new issue after such along break I thought it was time I revealed my skill and talent as a prophet and tell you who will win the treble next season............

SThe Sky Blues have had there moments of glory in the past,but it would be fair to say that the past few years have lacked a certain something - success probably being the the best way to describe it.Season after season we're promised better things by Jimmy Hill,but they never really - all tho' admittedly we did get as faras to be robbed of a place in the Leauge Cup by West Ham a couple of years ago.Still,if nothing else, we convinced those dear little east enders that Coventry City fans exist (Hi lads).

So as another season looms on the horizon,promises of better things emerge again and there are ,its true there are some optomistic signs.Danny Thomas soon to be a member of the England squad (you can take that as fact)he has also signed a new contract,as have most of the squad and at least we are financialy safe unlike Wolves who at the time of writing seem to be in a pretty dodgy position. The82/83 season then is bound to be full of suprises,without being to optomistic,I'd liketo think of Coventry might be one of them.

Pete.

# HAVING A "GOOD TIME" IN COVENTRY

The main aim of most of the young people in Coventry as in most towns at the weekend is "to have a good time" .This can be heard on Friday and Saturday nights inthe city centre by shrieks of false laughter,this is the main sign of people having "a good time".The vast majority of the city centre pubs are crap,full of the "lads " getting the pints in and chatting up thebirds.
In this article I hope to give a good idea of the places to go if you ever come to Coventry.

**Monday nights;**
**Busters** night club:on mondays there is a Reggae & Funk night which has just started due to the new management.However the liquid vitamins(i.e.lager)tends to be rather aggresive on the wallet(i.e. expensive),the music is good though and its worth checking out.
**Dog & Trumpet**,loud disco though again itsrather expensive.

**Teusday**
Out of luck Im afraid,apart from the D & T mentioned above this is on every night,Ithink.

**Wednesday**
Busters night club.Alternative disco night which is quite good most weeks.
Dog & Trumpet this is especially good on Wednesdays,Fridays and Sundays.

**Thursdays**
Try either of places mentioned above.

**Fridays**
**D & T**
**The Climax** is supposed to have an alternative dance night on Fridays(I have never been but its suppossed to be good).

**Saturday**
**Hope & Anchor** possibly the best disco in the city barring nightclubs good music,50p entrance fee and cheapish drink.Although from the outside it does no give a good impression it is worth going to.

**Sundays**
**D & T.**

Of coarse these arent the only pubs in the city centre but these are the better ones,if all these fail to delight ,you could always the Silver Sword or the Alambra.

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underneath the flashing lights,
the real cool dudes spend endless nights
pulling birds and swilling pints
there the real men.

I5 pints and a bag of chips,
the taste of puke is on your lips,
slip your arms around her hips,
your the real man.

as for polotics your in a muddle,
you've never heard of the class strggle,
the 4 minute warning is the closing of the bar
just enough time to sink another jar

as time goes on you get married to a bird
its all sown up you see its so absurd
out with the lads home to the wife
the only ambitions in your life.

# THE RISE & FALL OF

# A.P.F. & FUNHOUSE

A.P.F.
RECORD RELEASES
i) May '79; All the Boys Love Carrie

ii)Sep '79;Death in Venice,DNV (½ A.PFF&& ¼ TV2I) (new pleasures)

iii)Feb '80; Whatever Happened to the West ? (virgin)
iv) Dec '80 Heaven Gets Closer Everyday (Chicken Jazz)
vi) DEC '80: I'mmsorry That I beat You (cassette Chicken Jazz)

v)Feb '80;Soul to Soul E.P.(Chicken Jazz)

LINE UPS
Feb- July 79 :M.Scott - Vcl/Gtr/Piano
J.Cadwell - Lead Gtr
Crigg - Drums
J.Geddes - Bass
In D.n.v. with TV 21's Norman Rodger

July - Sept 79: M.Scott
J.Cadwell
Crigg
Ray Taylor - Bass
now in "The Urgent Crunch Band"

Oct - Mar 80 ;M.Scott
J.Cadwell
Willie Kirkwood - Bass
Chic Mclaughlin
now in the "scars"

Mar - Nov 80; same plus Gordon Mctwan - Sax

Feb 8I: M.Scott
J.Cadwell
Adrian Johnston - Drums
Alan Mair (stand in ) - Bass
ex-"only ones," Stood in for Peel session.

Mar - June 8I; M.Scott
J.Cadwell
A.Johnston- Drums / piano
Steven Fraser- Bass
Gordon Mcwan - Sax
forming band together which should be great.

On moving to London the name changed to "Funhouse" and the line up was:
M.Scott - Gtr/Vocals/etc
John Cadwell - Gtr
Nick Holmes - Drums
Nigel Lemon - Bass
Robin Jeans - Sax

(ARF)

FUNHOUSE were the same group ~~as~~ that used to be called ANOTHER PRETTY FACE and they would have continued to be called this if a New York band who stareted befor them released an L.P. in Reaganland.Rather than get involved in legal ranglings they came first to "THE NOISE THE JAZZ" and finally (all this in a few weeks)they becme Funhouse.

APF were always based in Edinburgh,but the newly formed "Funhouse" were based in London;in May I98I APF (at that time comprising only Mike Scott and John Cadwell)signed to Ensign Records,after a final gig in Edinburugh in late June,Mike and John moved to London,to be joined 3 months later by ex-APF saxist and bassist Gordon Mcwanand,Steve Fraser.

Since the move they rehearsed and they recorded the first Funhouse single in November of '82 .It was recorded in Wales with Hugh Jones producing and Londener Nick Holmes on drums.The single was called "This could be Hell" and was released in late January or early Febuary.

## CHICKEN JAZZ

We never intended our Chicken Jazz label to be simply a stepping stone to a major deal,so now that our records will be on Ensign,we're releasing records by other bands on Chicken Jazz.The first of these is "Run of the Dove" by Liverpool band, The Last Chant,which was released in darkest October.There are two other songs on the record and the whole shebang was produced by The L.C. and Mike Scott of APF.Copies are available from us(see over) or from Fab recor shops.

## ENSIGN

We signed to Ensign because we were gettin more and more depressed and frustrated bei stuck in Edinburgh with no gigs and no prospects,selling fewer copies each time we released a record.But that doesn't mean we intend to blithely ditch the principles on which APF/FUNHOUSE were built;on the contrary - what we said in the first APF info sheet,16 months ago,still holds true - we'll make records that conform to nobody's values but our own and we'll act according to what WE believe is right,not do simply what's expected of us or whatever will turn the proverbial fast buck(maaaan). The other reason we signed to Ensign was that they struck us as genuine and unfettered by the Yuccch that plagues much of the Music Biz.7 months after signing we're still friends!

Unfortunately after writing this article I received another letter from Mike Scott saying that "Funhouse" have broken up,however he also says that he is hoping to start a new band.

The "Funhouse" debut single was excellent and is probably available from the this adress which was their last address I heard of :

I5a the Close
Barnhill Rd.
Wembley
Middlesex...

RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/RECORDS/RECORD
"/@£_&'()¼"/@£_&'()"/@£_&'()"/@£_&'()"/@£_&'()"/@£_&'()"/@£_&'()"/@£_&'()"/@£_
23456789-23456789-23456789-¾23456789-¾23456789-¾23456789-¾23456789-¾23456789-2

## GANG OF FOUR - SONGS OFTHTHE FREE

Side I.Call ME Up,I Love A Man In Uniform,Muscle For Brains,ItIIs Not Enough Life Its A Shame.

Side 2.I Will Be A Good Boy,The History Of The World,We Live As We Dream,Alone Of The Instant.

This is theisrthird album and is possibly their best so far,the arrival of their new bassist Sara Lee as added a new dimension to the band enabling them tb progress to a new style.The album includes several classic tracks these include "Call Me Up","Man In Uniform" and "I Will Be A Good Boy".This is one of the best albums Ive heard for ages,I Love A Man In Uniform is currently available on single and reached no.65 in the charts.This Album is well worth buying(or taping).

## THE CLASH - COMBAT ROCK.

Side I.Know Your Rights, Car Jamming,Should I Stay or Should I Go,Rock The Casbah Red Angel Dragnet,Straight To Hell.

Side 2.Overpowered By Funk, Atom Tan,Sean Flynn,Ghetto Defendent,Innoculated City,Death Is A Star.

Another great recnt release from a band that alot of people had written off as sellouts.This is definately a great improvement on their last album,it is a mixture of several diffrent styles,rock n roll, funk,punk.The complete album is of a very high standard with the track "Sean Flynn" being the one weak link in the album.The best tracks are Car Jamming,Rock The Casbah (recently released on single)and Ghetto Defendent.On the whole a excellent album which should not be missed.

## Kid Creole and The Coconuts

These arent my favourite band at the moment and probably never will be but I thought it deserved a mention.There aren't any particularly bad tracks on the album nor any particularly out standing tracks.However my favourites are "Im a Wonderful Thing"and "Annie ~~Im~~ Not Your Daddy" I also like "Stool Pigeon " and "No Fish Today".

Side I.Annie - Im Not Your Daddy,Im Aa wonderful Thing,Imitation,I'm Corrupt.

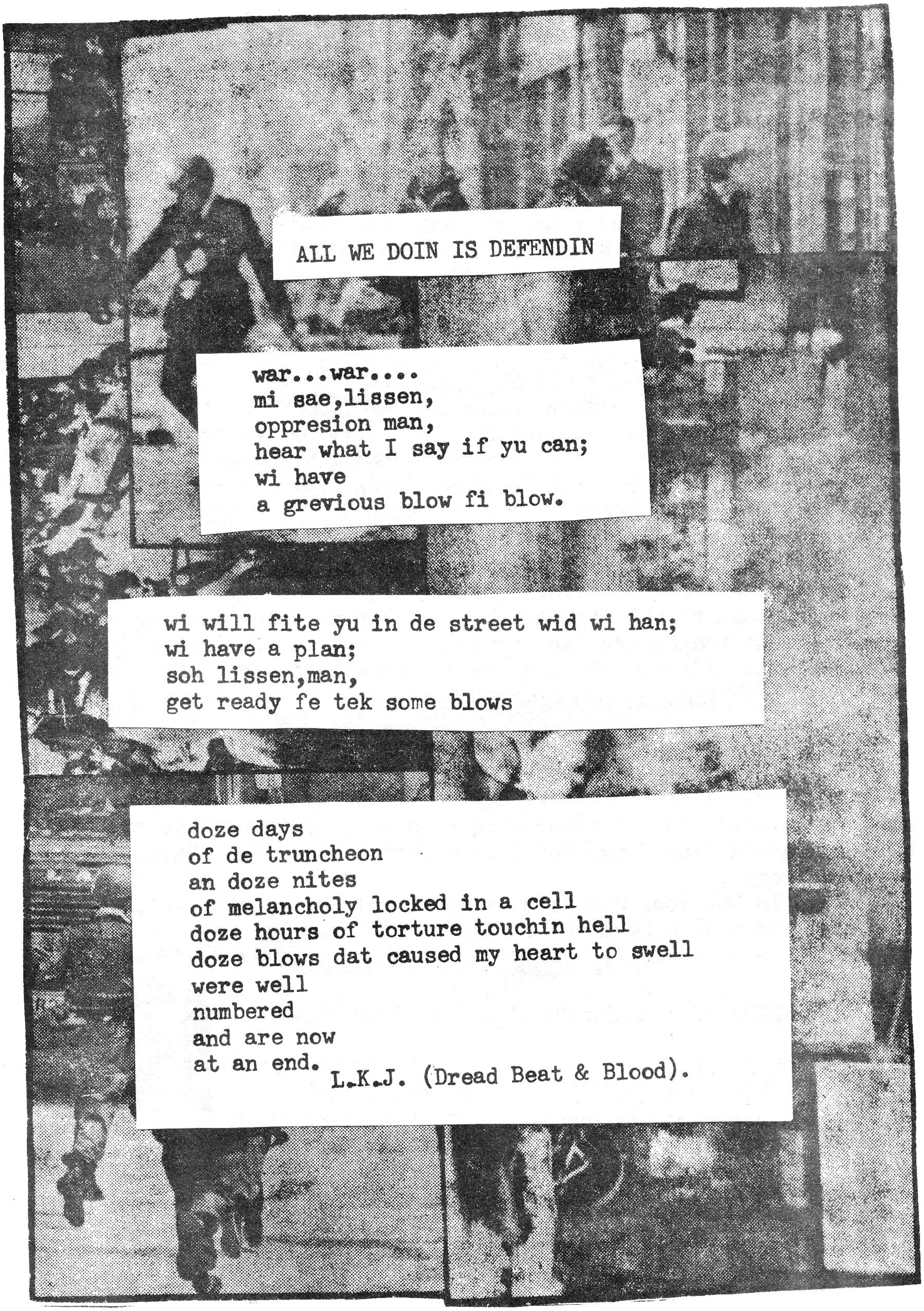
Side 2.Loving you made a Fool out of Me,Stool Pigeon,The Love we Have,No Fish Today.

WRITE TO THE APROPRIAT ADRESS FROM BELOW.

WRITE TO :
UNTIL 23rd AUGUST
3,Beechwood Avenue
Earlsdon
Coventry
CV5 6DF
~~WHNKEW~~

After the 23rd:
RJ PRODUCTIONS
70 Sweetbriar Lane
Exeter
Devon
EXI 3AQ

THANKS TO :MIKE SCOTT(A.P.F.)
POISON GIRLS
AND ANY ONE WHOS HELPED.



## ALL WE DOIN IS DEFENDIN

war...war....
mi sae,lissen,
oppresion man,
hear what I say if yu can;
wi have
a grevious blow fi blow.

wi will fite yu in de street wid wi han;
wi have a plan;
soh lissen,man,
get ready fe tek some blows

doze days
of de truncheon
an doze nites
of melancholy locked in a cell
doze hours of torture touchin hell
doze blows dat caused my heart to swell
were well
numbered
and are now
at an end.

L.K.J. (Dread Beat & Blood).

# THE END